



4 13+ TEEN



ALL IN

SUPERGIRL™

DEATH AND
DECAY

Also featuring

LESLA-LAR

LENA LUTHOR

???



CAMPBELL
BONVILLAIN

WHEN YOUR BADGE TURNS **RED**,
THE MISSION BEGINS

JUSTICE LEAGUE

LIRED III #1



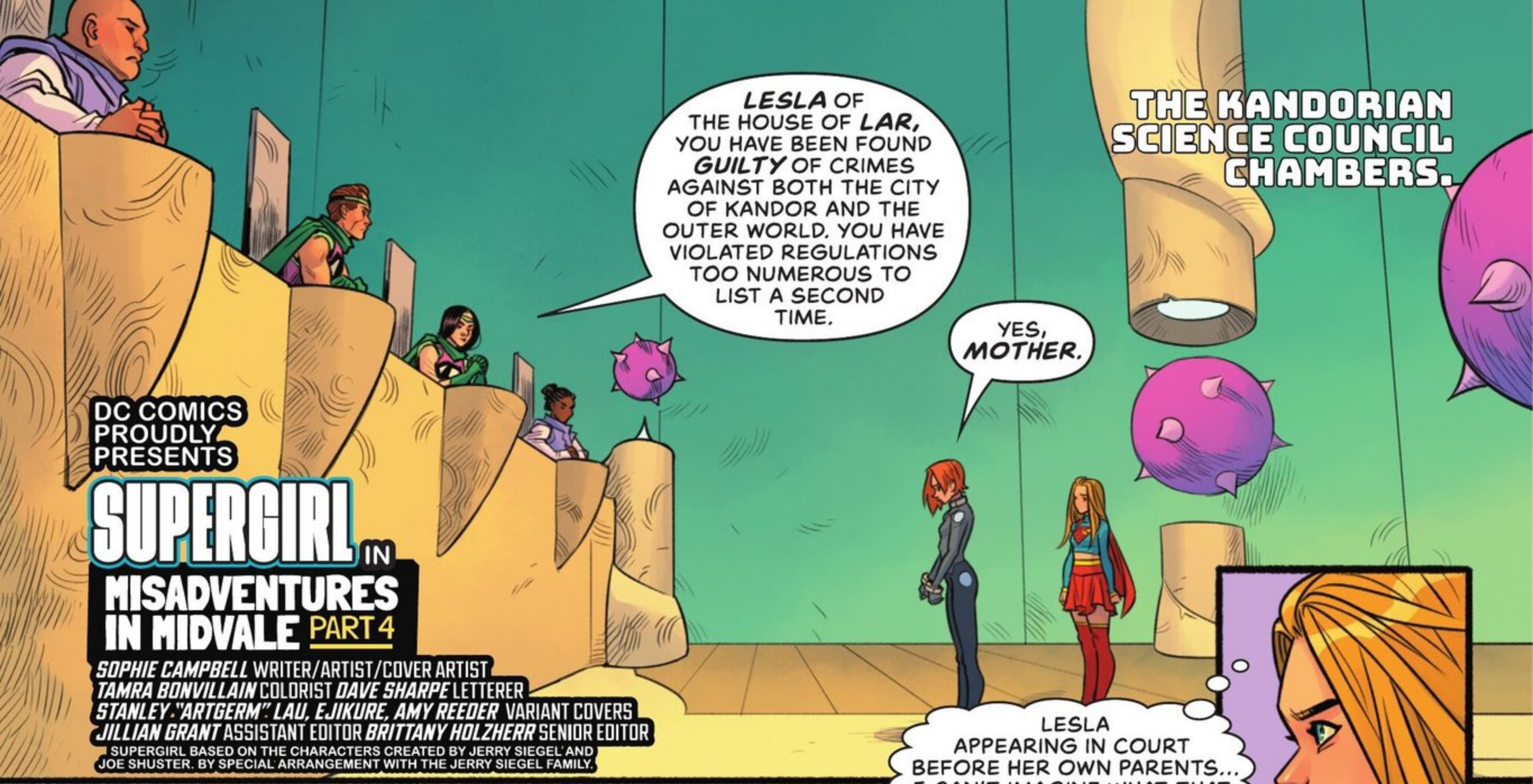
© & TM DC.

ALL-STARS
SALADIN AHMED
AND CLAYTON HENRY
UNITE TO UNLEASH THE
LEAGUE'S DARKEST SECRET



ALL IN

AUGUST



DC COMICS
PROUDLY
PRESENTS

SUPERCIRL IN MISADVENTURES IN MIDVALE PART 4

SOPHIE CAMPBELL WRITER/ARTIST/COVER ARTIST
TAMRA BONVILLAIN COLORIST DAVE SHARPE LETTERER
STANLEY "ARTGERM" LAU, EJIKURE, AMY REEDER VARIANT COVERS
JILLIAN GRANT ASSISTANT EDITOR BRITTANY HOLZHERR SENIOR EDITOR
SUPERGIRL BASED ON THE CHARACTERS CREATED BY JERRY SIEGEL AND
JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

LESIA OF
THE HOUSE OF LAR,
YOU HAVE BEEN FOUND
GUILTY OF CRIMES
AGAINST BOTH THE CITY
OF KANDOR AND THE
OUTER WORLD. YOU HAVE
VIOLATED REGULATIONS
TOO NUMEROUS TO
LIST A SECOND
TIME.

YES,
MOTHER.

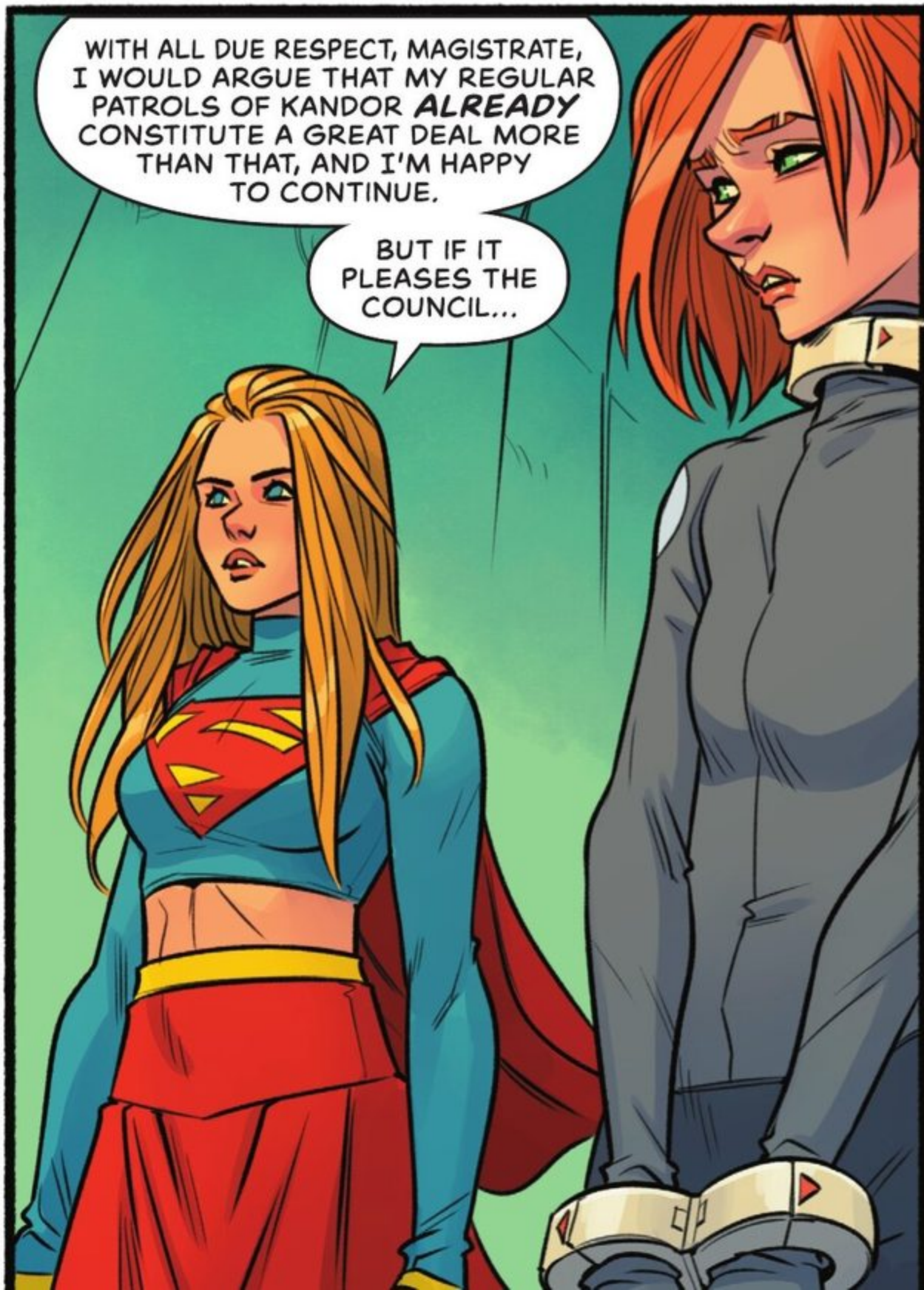
LESIA
APPEARING IN COURT
BEFORE HER OWN PARENTS...
I CAN'T IMAGINE WHAT THAT
MUST BE LIKE FOR HER.
WHAT CAN I **DO**?



YOU WILL
ADDRESS ME AS
MAGISTRATE.

AFTER
CONSIDERATION,
A SENTENCE OF TEN
YEARS IN THE COGNITIVE
CORRECTIONAL FACILITY
SHOULD BE SUFFICIENT, AS
IS THE **CONFISCATION**
OF YOUR VARIOUS
INVENTIONS.

AND
YOU, **KARA ZOR-EL**, YOUR
TRANSGRESSION OF **UNDUE**
INFLUENCE ON LESIA-LAR IS A CLASS
ONE MISDEMEANOR WITH A SUSPENDED
SENTENCE OF ONE EARTH YEAR'S
WORTH OF COUNCIL-ORDERED
SERVICE.



WITH ALL DUE RESPECT, MAGISTRATE,
I WOULD ARGUE THAT MY REGULAR
PATROLS OF KANDOR **ALREADY**
CONSTITUTE A GREAT DEAL MORE
THAN THAT, AND I'M HAPPY
TO CONTINUE.

BUT IF IT
PLEASES THE
COUNCIL...



...I
THINK
I HAVE A
BETTER
IDEA.

RAO,
I CAN'T
BELIEVE I'M
ABOUT TO
DO THIS...

BUT IT'S THE RIGHT THING TO DO.

THE LAST TIME I WAS BEFORE THE COUNCIL, YOU SUGGESTED I **SPONSOR** LAR-ON, FOR HIM TO BE MY **WARD**, AS A SORT OF COMMUNITY SERVICE.*

I PROPOSE YOU ALLOW ME TO DO THE SAME FOR LESLA-LAR, ON THE CONDITION...

*SEE SUPERGIRL #1!
--BRITTANY

...THAT SHE BE ALLOWED TO SERVE HER TIME WITH **ME**.

I BELIEVE LESLA HAS THE **DRIVE** OF SOMEONE WITH THE MAKINGS OF A HERO, BUT HER ENERGY NEEDS TO BE CHANNLED PROPERLY.

SHE NEEDS TO APPRECIATE HOW SHE UPENDED THE LIVES OF THE CITIZENS OF **MIDVALE**, INCLUDING THOSE OF MYSELF AND MY FAMILY.

SHE NEEDS **GUIDANCE AND SUPPORT**. I CAN DO THAT FOR HER.

AND I BELIEVE THIS COURSE OF ACTION WOULD BE SUFFICIENT TO FULFILL **BOTH** OUR SENTENCES.

WELL...

...I SEE NO REASON WHY SUCH A REQUEST SHOULD NOT BE GRANTED.

VERY WELL. AT YOUR SIDE, KARA ZOR-EL, LESLA-LAR WILL UNDERGO A PROBATIONARY PERIOD UNTIL SHE HAS SATISFACTORILY ATONED FOR HER TRANSGRESSIONS. UNTIL THAT TIME...



"...LESLA-LAR IS **BARRED** FROM ENTERING THE CITY OF KANDOR."

WHY DID YOU ADVOCATE FOR ME AFTER EVERYTHING I'VE DONE?

LENA LUTHOR'S MANSION, MIDVALE.



THAT'S YOUR FIRST LESSON IN BEING A HERO: EVERYONE NEEDS SOMEONE IN THEIR CORNER, ESPECIALLY THE LITTLE GUY.

I SEE. I'M NOT SURE YOU MADE THE RIGHT CHOICE, BUT... THANK YOU, TYNTH.*

*A TITLE OF RESPECT FOR A KRYPTONIAN WOMAN.



YOU DON'T HAVE TO CALL ME **TYNTH**, LESLA. I WANT US TO BE FRIENDS. I'M NOT YOUR **MASTER**. CALL ME **KARA**.

YES--I MEAN, OKAY, KARA.

IT IS KIND OF YOUR FRIEND **LENA LUTHOR** TO ALLOW ME TO STAY IN HER HOME DURING MY SERVICE PERIOD.

WHEN DO WE BEGIN OUR **SUPERHEROICS**?



YOU'RE READY TO GO RIGHT AWAY, HUH?

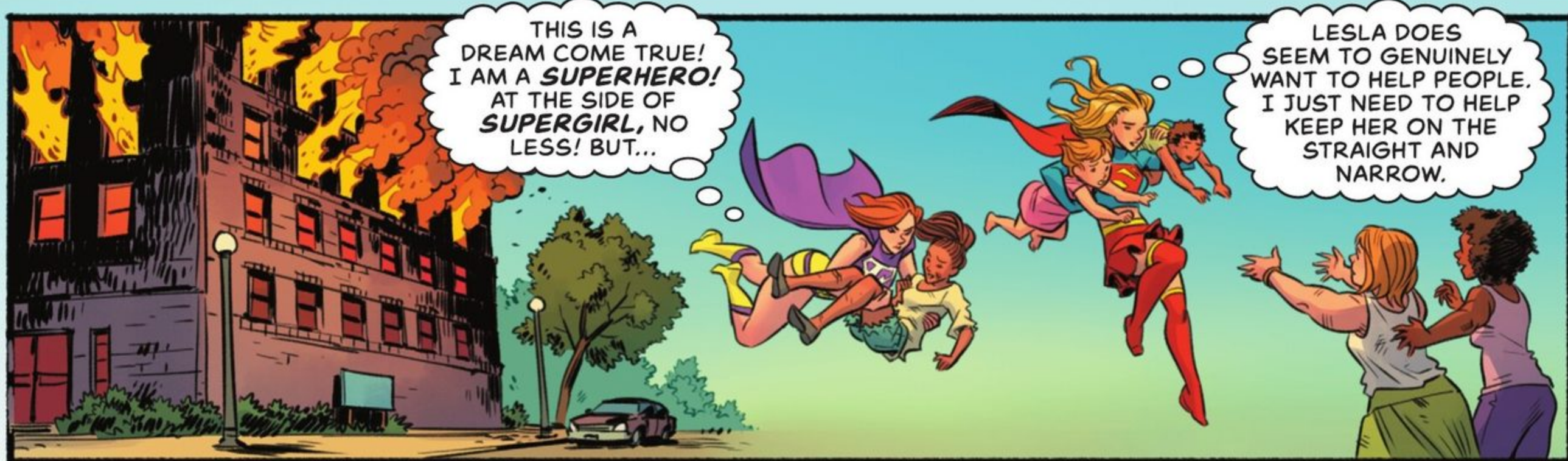


YES. I'M EAGER TO PROVE MYSELF TO YOU AND THE CITIZENS OF MIDVALE.



WELL, WE HAVE TO FIGURE OUT YOUR SECRET IDENTITY SOON. IN THE MEANTIME, HAVE YOU COME UP WITH A SUPERHERO NAME?

I HAVE. I WILL BE...







I DUNNO ABOUT THIS, LENA...



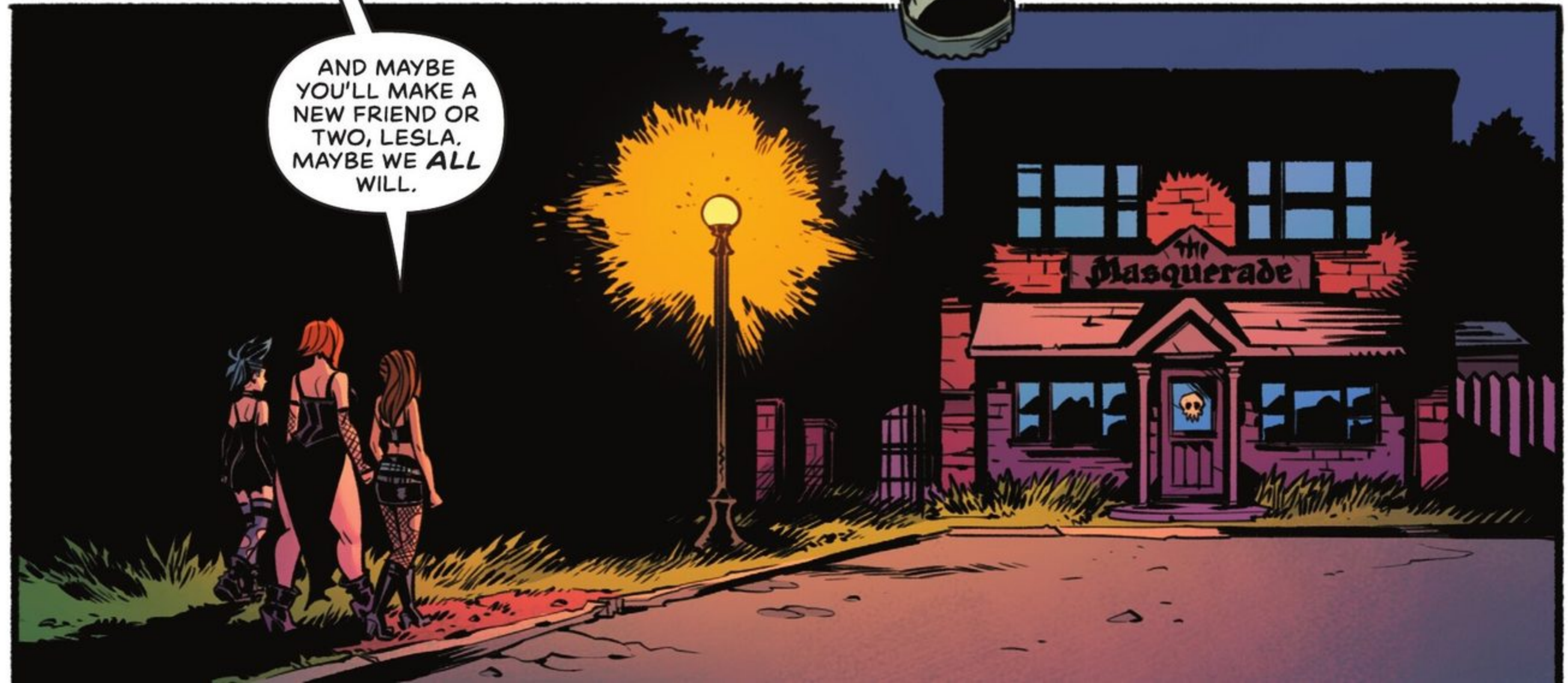
HOLD STILL.



THINK OF THIS AS A FIELD TRIP FOR LESLA. LEARNING MORE ABOUT HUMANITY AND STUFF.

THAT'S TRUE. I GUESS IT'S ALWAYS GOOD TO TRY SOMETHING NEW, RIGHT?

AND MAYBE YOU'LL MAKE A NEW FRIEND OR TWO, LESLA. MAYBE WE ALL WILL.





WHOA,
THIS PLACE
IS **WILD!**

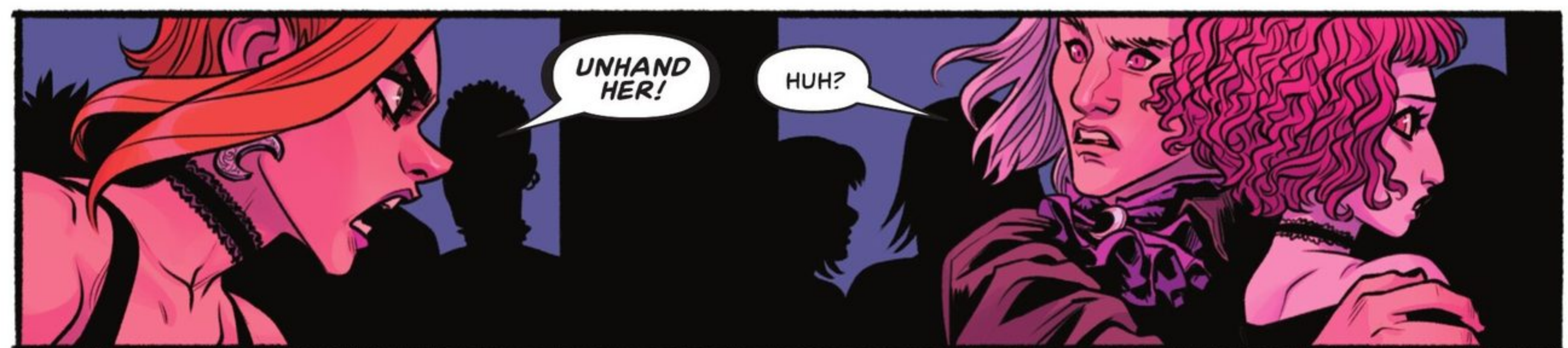
WHAT **ELSE**
COULD MIDVALE'S
MILD-MANNERED
SECRET IDENTITY
BE HIDING FROM
ME?

IT'S BEEN
UNDER MY NOSE
THIS WHOLE
TIME.



HOWARD...
CAN YOU JUST
LEAVE ME ALONE?
PLEASE?

COME ONNN,
JUST HAVE
ONE DRINK
WITH ME!



**UNHAND
HER!**

HUH?



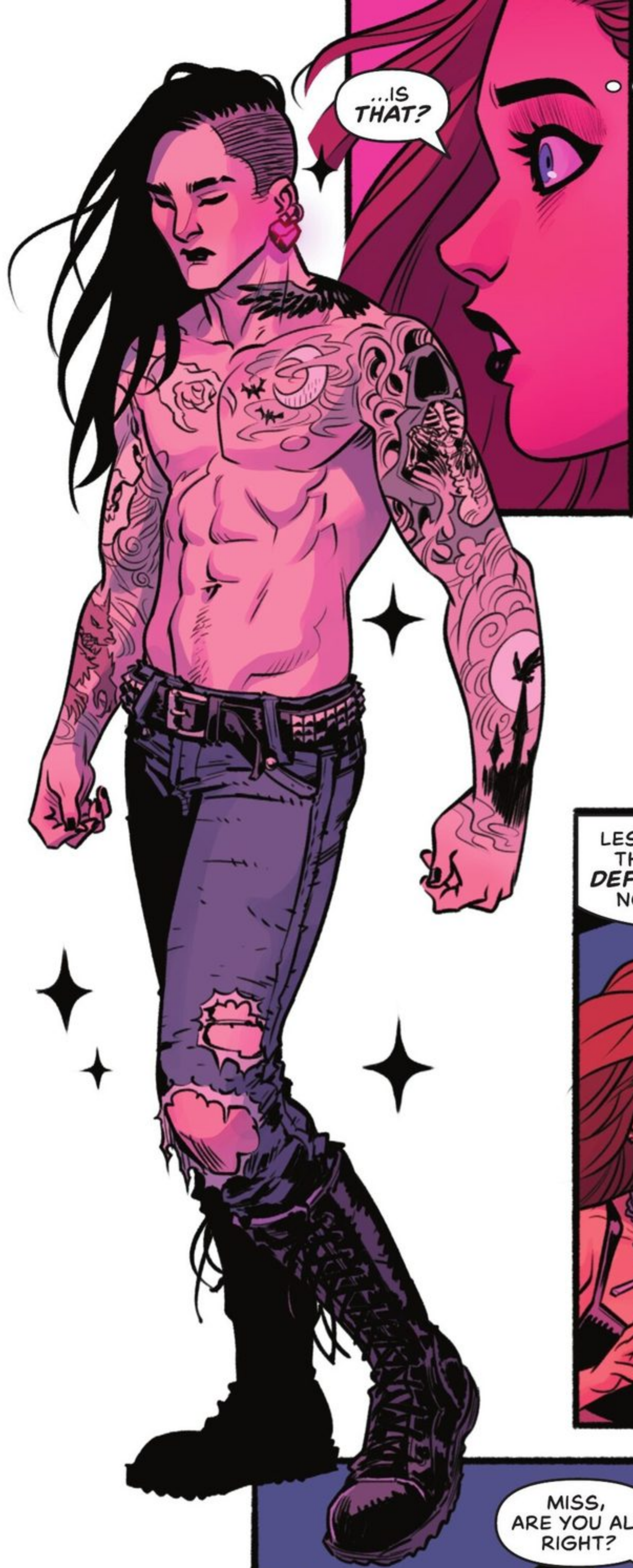
SHE TOLD YOU
TO **LEAVE HER
ALONE** AND YOU
DID NOT!

AAAHH!
HEY!

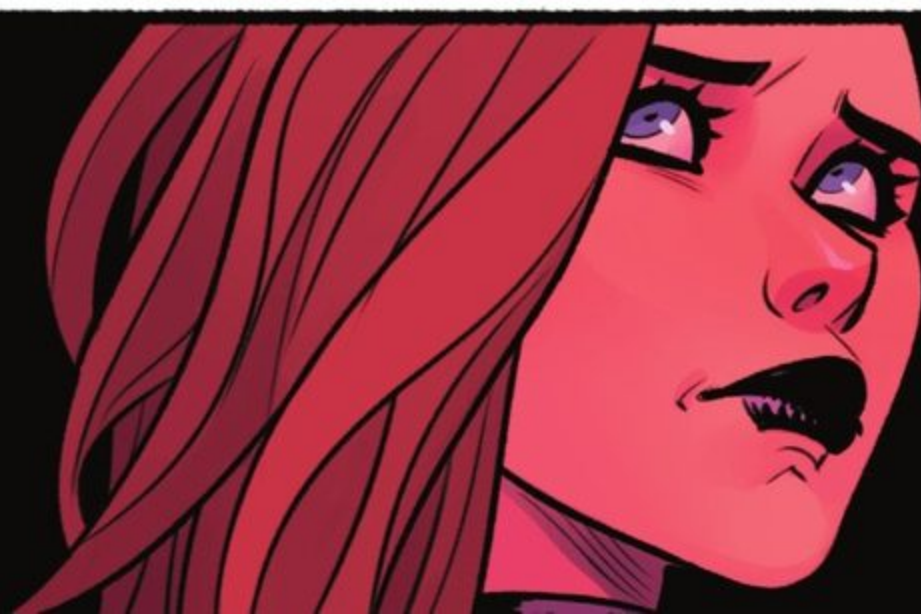


LESLA!
I SAID MAKE
NEW FRIENDS,
BUT **NOT**
LIKE--

WHO...



I CAN'T BELIEVE I ZONED **OUT** LIKE THAT! OVER SOME **HOT GUY!**







ROMANCE
IS **DEAD**,
MAN.



IT'S THE
DECAY OF COURTSHIP,
LIKE I'D BE BETTER OFF
AT HOME TALKING TO
GIRLS ON THE **COMPUTER**.
I'M TOO **OLD-FASHIONED**.
I SHOULD'VE BEEN BORN
IN THE...THE **VICTORIAN**
ERA OR SOME-
THING.

MMHM.
YEAH.



SOME
LOSER IS
GONNA GET
HER. SOME
NORMIE
GUY...



...OH, IT'S
HER AGAIN. WHO
THE **HELL** DOES
SHE THINK
SHE **IS**?



MY NAME
IS **LESLA**. I'M...
NEW. I WAS
TOLD **FRIENDS**
CAN BE MADE
HERE.



UM, NICE
TO MEET YOU,
LESLA. I'M--

HEY, YOU!
GET **AWAY**
FROM HER!



I DON'T
WANNA HIT A **GIRL**,
BUT YOU CAN'T JUST...
JUST **ATTACK** PEOPLE
WITHOUT...
CONSEQUENCES!

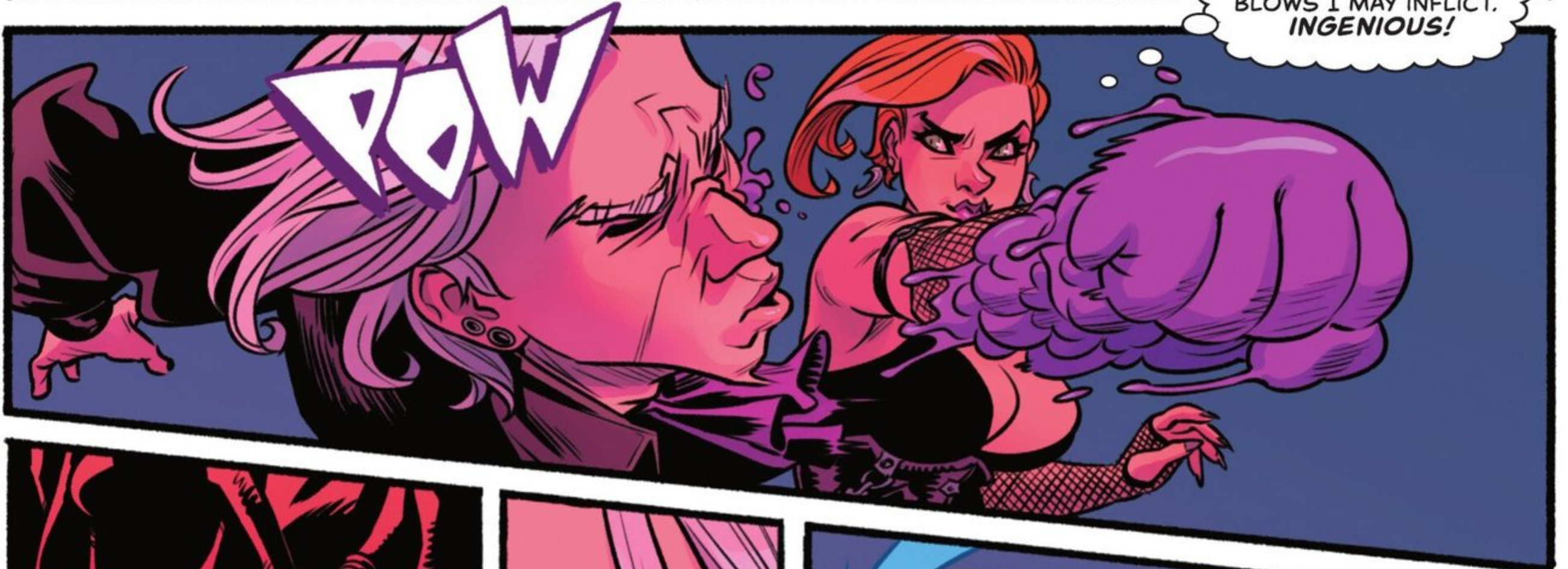
I'M **HOWARD**
PENDERGAST,
DAMN IT!



SHE **TOLD** YOU
TO LEAVE HER ALONE,
MR. PENDERGAST!

I MUST BE
RESPONSIBLE THIS
TIME. HUMANS ARE
FRAGILE. FORTUNATELY,
I MANAGED TO SMUGGLE
A SMALL AMOUNT OF
SUPER-SUBSTANCE
OUT OF KANDOR...

...WITH WHICH I CAN
FORM A PROTECTIVE
GLOVE TO CUSHION ANY
BLOWS I MAY INFLICT.
INGENIOUS!



OOOF.



HOWARD,
STOP!

STOP WHAT?
CRAAAAGH



**YOU'RE ALL
IDIOTSSSS!**



OH
RAO, NO.
WHAT HAVE
I DONE...?



IDIOTSSSS
CAUSING THE DECAY
OF SSSOCIETY!

EVERYONE,
GO! GET TO
SAFETY!

I'VE
ALREADY FAILED
AS LUMINARY.
THIS IS ALL MY
FAULT...



AAAAGGH!



...BUT
I CAN'T
GIVE UP.



ZRAK

HE'S
GETTING **BIGGER**
WITH EACH PERSON
HE **ABSORBS!**



WHAT THE--!

WHOOAA, WHAT IS THAT?!



I DON'T KNOW, BUT WE GOTTA GET OUT OF HERE! GO!



WHO ARE YOU? THERE'S NO NEED TO HURT ANYONE. TELL ME WHAT YOU NEED AND I CAN TRY TO HELP--



--UNGH!



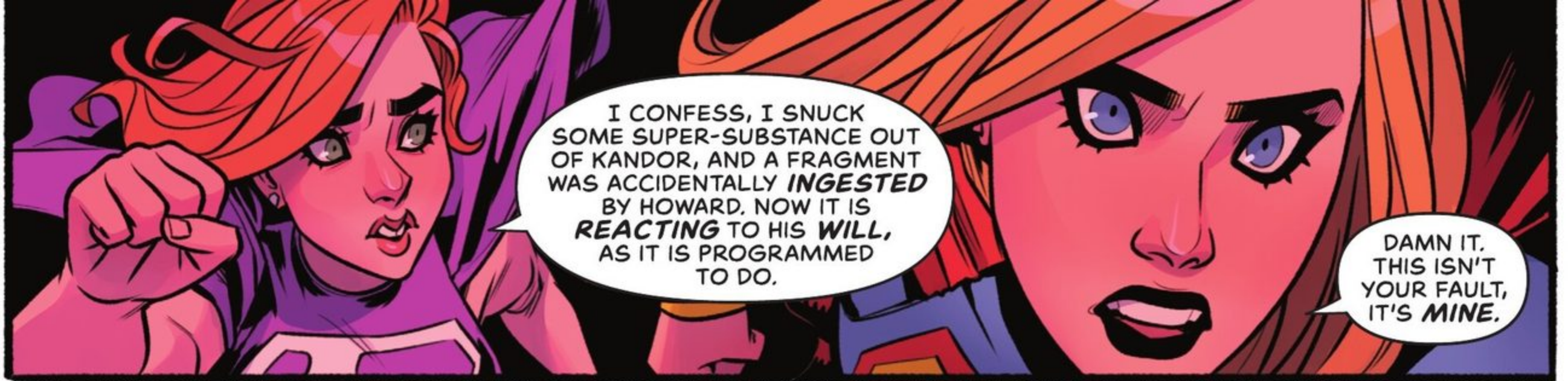
LUMINARY! LENA! YOU TWO OKAY? WHAT IS THIS THING?!

NO IDEA, BUT I'M PRETTY SURE IT'S MADE OF SUPER-SUBSTANCE, SO ASK HER.



LUMINARY, IS THAT TRUE? ALL YOUR INVENTIONS WERE SUPPOSED TO BE CONFISCATED. PLEASE DON'T TELL ME YOU ALREADY VIOLATED YOUR PROBATION.

I...YES. I HAVE, SUPERGIRL.



I CONFESS, I SNUCK SOME SUPER-SUBSTANCE OUT OF KANDOR, AND A FRAGMENT WAS ACCIDENTALLY **INGESTED** BY HOWARD. NOW IT IS **REACTING** TO HIS **WILL**, AS IT IS PROGRAMMED TO DO.

DAMN IT. THIS ISN'T YOUR FAULT, IT'S **MINE**.



I'LL YELL AT YOU LATER. RIGHT NOW WE GOTTA **STOP** THIS--

LESLA! YOU MIGHT **HIT** SOMEONE **INSIDE** THE SLIME! FOLLOW MY LEAD AND FIGURE OUT HOW TO GET THEM **OUT** FIRST!

AND BE CAREFUL NOT TO GET SUCKED IN YOURSELF!



THANK YOU, SUPERGIRL!

I GOT YOU!



SUPERGIRL, HEAT VISION HAD NO EFFECT ON HIM, BUT PERHAPS **EXTREME COLD** WILL WORK! **IMMOBILIZE** HIM, WHICH AT THE VERY LEAST COULD GIVE US SOME **TIME**.







I'LL DO IT.
YOU AND LENA GET
ANY STRAGGLERS
TO SAFETY.

PLEASE,
I--



HERE WE
GO, HOWARD,
OR SHOULD I SAY
DECAY...

THINK
POSITIVE THOUGHTS.
DISRUPT HIM WITH MY
OWN WILL.

MAKE
THE SUPER-
SUBSTANCE
REACT TO **ME**
INSTEAD OF
HIM.

THE PEOPLE OF
MIDVALE ARE **MY**
RESPONSIBILITY.



I LOVE
THEM ALL.
I LOVE THIS
PLACE.



I LOVE...





GURRGH...

WHERE DID ALL THE LADIES GO?

TYPICAL...

YOU CAN DO IT, KARA. I KNOW YOU CAN.



THERE ISN'T ANYONE LEFT FOR YOU TO DEVOUR, DECAY. JUST ME.

I PROMISE I'LL NEVER MAKE A MESS LIKE THIS AGAIN.



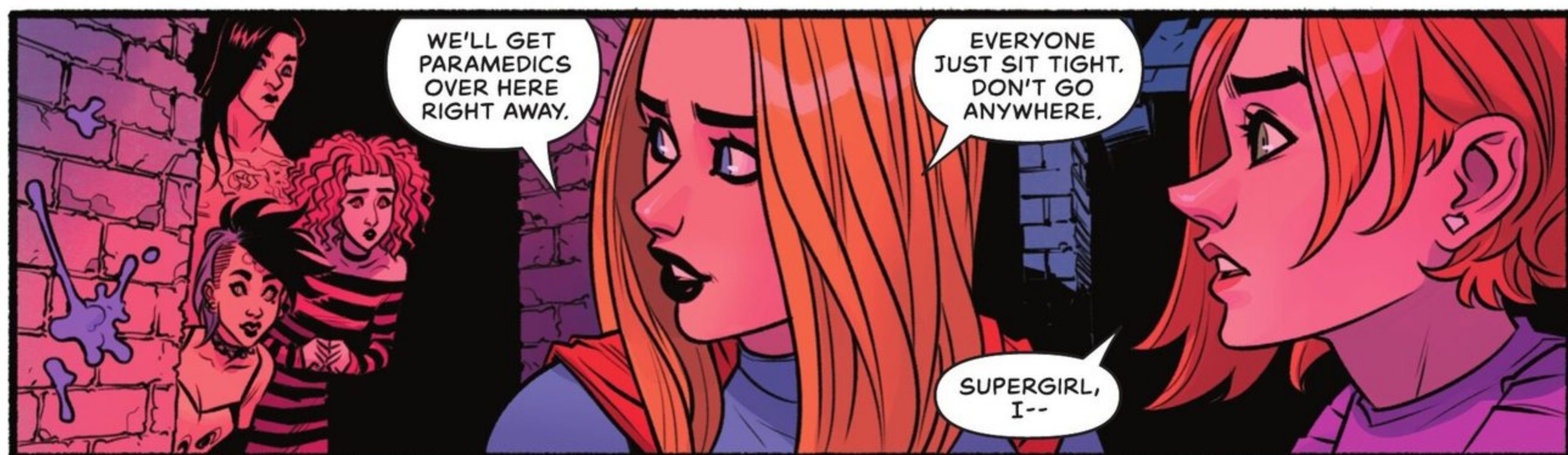
I NEED TO BE BETTER.



I NEED SOMEONE TO BE PROUD OF ME.



I NEED...





"YOU JUST DO THE BEST
YOU CAN AND LEARN
FROM YOUR MISTAKES."



"AND YOU
KEEP LOOKING
FORWARD."



"AN APOLOGY IS GOOD,
SOMETIMES NECESSARY, BUT
DON'T LET IT SLOW YOU DOWN."

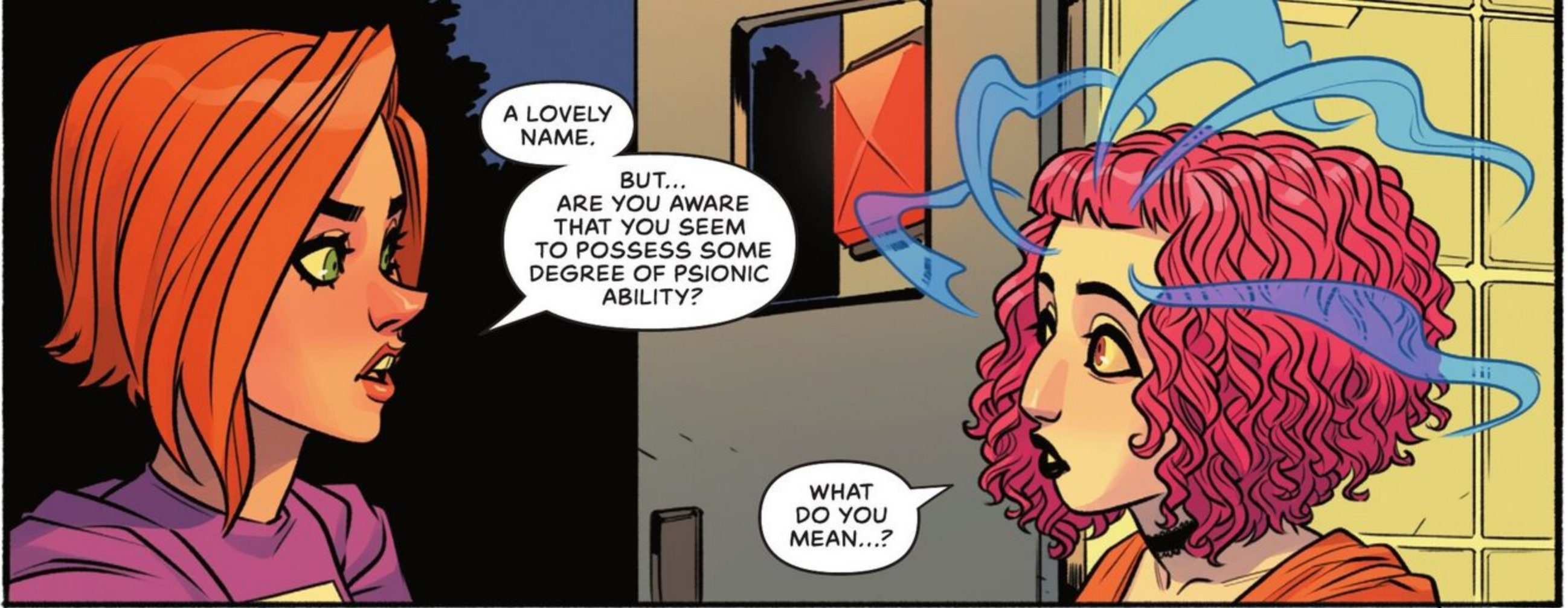


"FOCUS ON
DOING **BETTER**
INSTEAD."

HELLO, I'M
LUMINARY. ARE
YOU ALL
RIGHT?

Y-YEAH,
I'M OKAY, JUST
A LITTLE RATTLED.
NICE TO MEET
YOU, LUMINARY.
I'M LUNA.

LUNA
LUSTRUM.



A LOVELY NAME.

BUT... ARE YOU AWARE THAT YOU SEEM TO POSSESS SOME DEGREE OF PSIONIC ABILITY?

WHAT DO YOU MEAN...?



WHAT'S A PSIONIC?

LUNA, HUH? **ANOTHER L-NAME?** I GUESS THAT MAKES YOU PART OF THE GANG.

CAREFUL WITH THAT STUFF, LENA.



"LET'S GET IT BACK TO THE LAB..."



"...BEFORE IT CAUSES ANY MORE TROUBLE."



TO BE CONTINUED!

JUSTICE LEAGUE

#1 PREVIEW

WRITER **SALADIN AHMED**

ARTIST **CLAYTON HENRY**

COLORIST **ARIF PRIANTO**

LETTERS **LUCAS GATTONI**

HEY!
WHOEVER
THE HELL YOU
ARE! ARE YOU
LISTENING?

I'M HEADED
TO YOUR LITTLE
MEETUP POINT. HAVEN'T
TOLD ANYONE ELSE,
LIKE YOU ASKED.

BUT
YOU ALREADY
KNOW THAT. YOUR
MESSAGE MADE IT
CLEAR YOU'VE BEEN
WATCHING ME
FOR A WHILE
NOW.

WHICH
MEANS YOU KNOW
I DON'T LIKE BEING
SPIED ON.



BEING A
GREEN LANTERN
TAUGHT ME HOW
TO CONTROL MY
EMOTIONS.

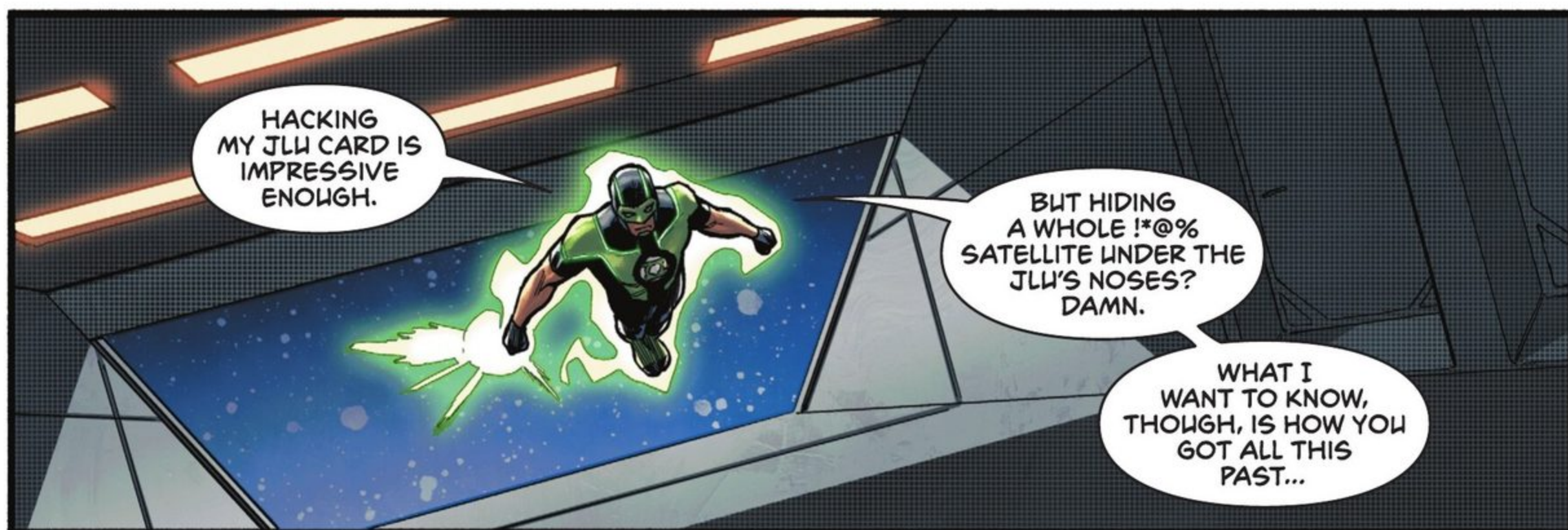
BUT
BEING ARAB
TAUGHT ME ABOUT
SURVEILLANCE.
SO WHEN SOMEONE
GETS ALL UP IN MY
BUSINESS, I START
SEEING...



...RED.



HOLY
*@#%.

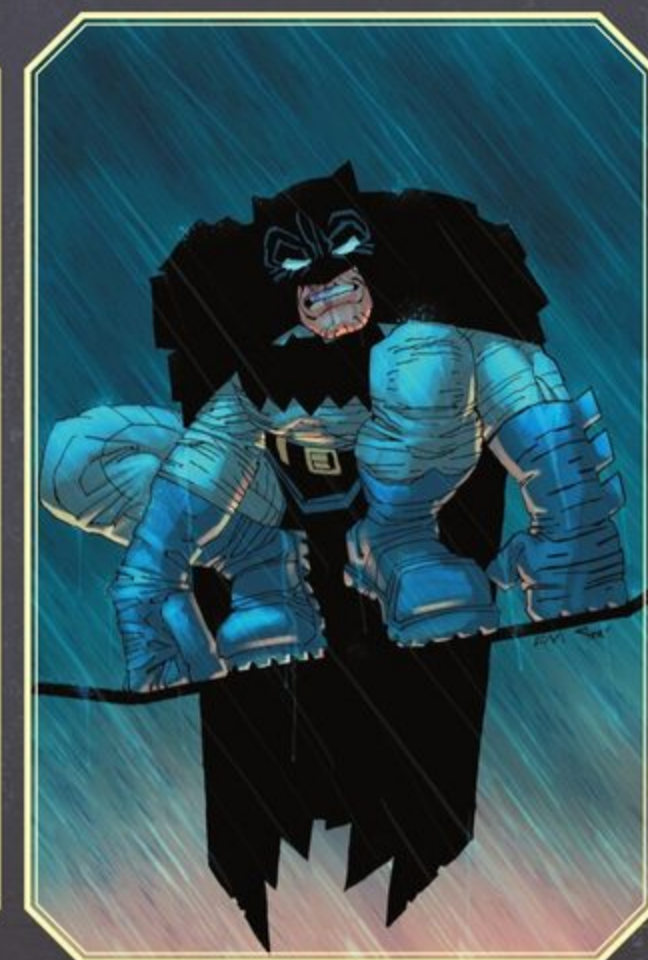




TO BE CONTINUED IN **JUSTICE LEAGUE #1** ON SALE IN AUGUST!



Variant cover by
JOCK



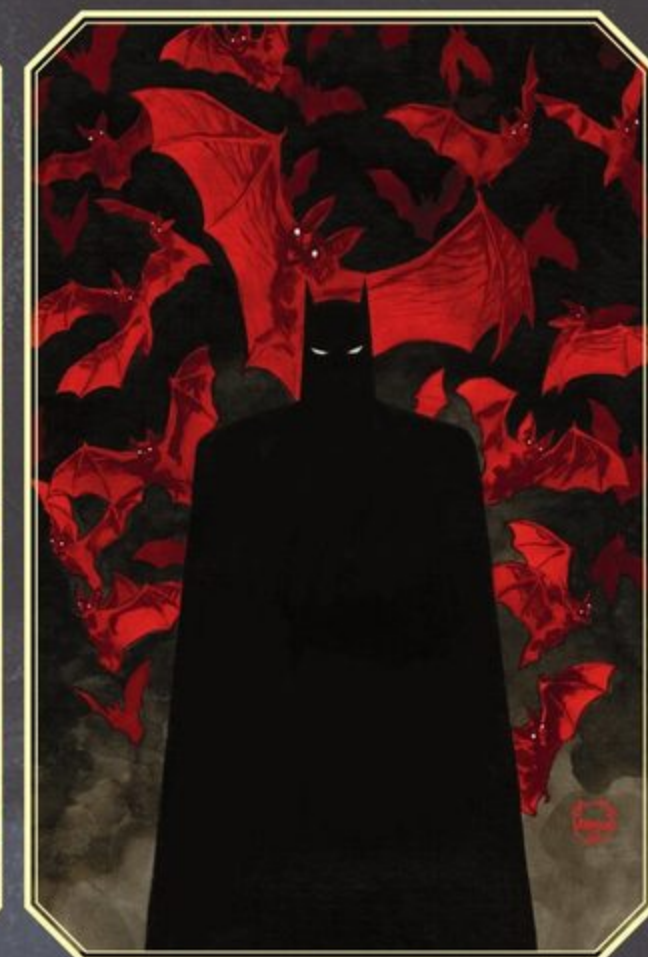
Variant cover by
FRANK MILLER



Variant cover by
BILL SIENKIEWICZ



Artist spotlight
variant cover by
BRUNO REDONDO



1:25 variant cover by
DAVE JOHNSON

A 56-page anniversary issue featuring all-new, timeless stories by
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GREG RUCKA and **ÁLVARO MARTÍNEZ BUENO**
MARIKO TAMAKI and **AMANCAY NAHUEL PAN**
DAN WATTERS and **BILL SIENKIEWICZ**



JUSTICE LEAGUE **RED** #1

INTERVIEW WITH SALADIN AHMED

Step into the shadows of the DC Universe with *Justice League Red*, a high-stakes new series that uncovers the most secretive chapter of the All In saga yet. Writer Saladin Ahmed shares what makes this black ops story so unique, the hidden dangers ahead, and why *Justice League Red* is unlike anything readers have seen before.

With *Justice League Red*, what excited you most about building this hidden corner of the DC Universe?

Justice League Red begins with a familiar premise—a mismatched group of rough-around-the-edges characters get tapped for the jobs no one else can do. But what's been really exciting with this book is the way we've been allowed to turn the usual 90s-era *black ops* conventions on their head to tell a story for our own time.

Automated authority, omnipresent surveillance, hyperrealistic disinformation—these are part of our everyday lives now, and we're all still figuring out how to live in that world. I think people are ready to see a robot and a Kryptonian and a dead guy struggling with the same crap, even as they punch monsters and save the planet.

***Justice League Red* introduces a covert lineup of heroes unlike any we've seen before. What made you choose these specific characters for the team?**

There are carefully thought out in-story reasons Tornado chooses each member of the squad. But on the meta level, putting together a superhero team is one of my absolute favorite jobs in this business. Negotiating the personalities, motivations, power sets, visuals, and voices is like finding the right blend of spices for a meal. Each one needs to make its flavor sing without drowning out the others. And of course, all of these elements will play off one another for maximum drama!

What drew you to centering the story around Red Tornado?

Robot stories ask us what it means to be human. Superhero stories ask us what it means to be a good person. Red Tornado's always been a fascinating character because he sits

at the intersection of these questions. But as algorithms, artificial intelligence, and machine learning control more and more of our lives, I'd argue stories like Tornado's have gone from fascinating to essential.

What kind of dangers are we dealing with here, and how high are the stakes?

The stakes in JLR are not just high—they're existential! One of the DC Universe's biggest threats is centrally involved, and things get dire for the team, even with some heavy hitters on the roster.

But I'm also excited about the personal stakes in this book! Simon Baz, Power Girl, Cyborg—all of these characters have intense personal stuff that's begging to be scrutinized, and this series is about what happens when that scrutiny gets out of control.

What has that collaboration been like with artist, Clayton Henry?

Clayton is sort of the best of both worlds—a consummate professional who can still be genuinely inspiring and surprising. Despite the black ops premise, there's this bright 1980s echo of José Luis García-López's clean lines in many of these pages, and that energy is just a thrill.

Without giving too much away, are there any standout moments you're especially excited for fans to experience?

Yes! But I want to keep as mum as possible because secrets and lies are sort of at the core of the book, and...

**DON'T MISS
JUSTICE
LEAGUE RED #1,
ON SALE MONTHLY!**



Justice League Red #1
main cover by Clayton Henry



Justice League Red #1
variant cover by Carmine Di Giandomenico



Justice League Red #1
variant cover by Christian Ward

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